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PARTLY CLOUDY
High: 40s
Low: 20
For Saturday:
PARTLY CLOUDY
High: 50 Low: 30



Parthenon

Volume 100 Number 54

Marshall University's student newspaper — Celebrating our 100th year!

Page edited by Tondrea Davis

National Student Exchange program coming soon

by **GAYLE L. SMITLEY**
reporter

The chance for students to attend 155 colleges or universities across the nation for up to one year, without paying out-of-state tuition, is coming.

Martha Woodward, executive director of the John R. Hall Center for Academic Excellence, is coordinating the university's first year in the National Student Exchange program.

Students can participate in the fall 1999 and spring 2000 semesters.

"It's a great opportunity for students," Woodward said. "The program especially gives

juniors and seniors an advantage because they can use the exchange to look into schools, experience regions where they might want to attend graduate school or make contacts for future employment."

To become eligible, students must be enrolled full-time when applying the semester prior to the exchange, and while attending the host school. Students must also maintain a minimum cumulative grade point average of 2.5 before and during the exchange. Eligibility is also determined by academic, financial, and behavioral requirements defined by Marshall.

MORE INFO

Some universities and colleges participating in the program include:

- ✓ West Virginia University
- ✓ University of West Florida
- ✓ University of South Carolina
- ✓ University of Hawaii, Hilo
- ✓ Virginia Tech
- ✓ Morehead State
- ✓ Bowling Green
- ✓ California State University, Los Angeles
- ✓ University of Georgia

Students choose three colleges or universities that they would like to attend. Woodward said first choices are not guaranteed because some schools

are more in demand than others. The program tries to place all students at a host school that meets the requirements. Choices of attending a host

school for a semester, the summer or a year are offered. The time limitations vary by school.

When accepted into the program, a student's tuition and financial aid information is transferred to the host school. The host then accepts the student's tuition as its payment in full.

Although tuition transfers to the host school, students are still required to pay for transportation to and from the campus, personal expenses and differences in meal plans and room and board expenses.

On-campus housing is available at most National Student Exchange campuses, and some

may require or strongly encourage students to reside in such facilities, as stated by the National Student Exchange Directory.

When on-campus facilities are not available, most campuses help students find off-campus housing, in which case the student is responsible for paying rent or other expenses.

Applications and a \$75 non-refundable application fee are due in Old Main 230 by March 1.

More information and applications are available by contacting Martha Woodward in OM 230 or by calling 696-2475.

Collect calling may rob students

by **AMY E. BROWNING**
reporter

With the numerous "happy collect calling" commercials on the air, one might be lead to believe the business is perfectly clean.

However, many college students are being charged for collect calls whether they meant to accept them or not. It is a tricky scam found on many campuses. Some university officials say Marshall is no exception.

"I would guess we have as good a control on this as any university," William S. Deel, assistant vice president for administration, said.

A student may call an 800 number, thinking it is toll free. While on the line the student is put on hold, called back by the service and then disconnected from his or her original call.

Now the call has become a collect call that the student never intended to accept.

"You don't even know it is happening," Deel said.

A month later, students discover phone bills in their mailboxes with collect calls listed.

Alissa N. Shamblin, St. Albans sophomore, experienced that first-hand. "I've never accepted a collect call or anything," she said. Before Christmas break, she received a \$30 bill for a list of collect calls.

Becky Pack, accounting assistant in the MU telecommunications office, explained there's only one answer to paying for accepted calls.

"Once you say yes, you are responsible," Pack said.

However, Shamblin realized the numbers were from family and friends who had not called collect. After speaking with a representative of Deel's office, she was able to clear up her bill.

Some students are not so lucky. If they can't prove they were not present at the time of the call, they must pay the bill. If there are two roommates and both deny responsibility, the bill is split for them to share.

Most of the collect calls are not from family or friends, but from offshore pornographers. "The FCC (Federal Communications Commission) has no legal jurisdiction over them," Deel said. "The law will not let us keep you from mak-

Please see **STUDENTS, P3**

Child care center to open in fall

by **ANNA M. KNIGHTON**
reporter

Student moms and dads may not have to drop out of school to take care of their children.

A new child care facility, Huntington Child Care Academy at Marshall, will open September 1999 for students, faculty, staff and Huntington residents who are looking for a place that will provide care for their children.

"Child care is a great thing," said Dr. Corley F. Dennison, chairman of The Committee on the Future of Marshall, and associate professor of journalism and mass communication.

"I wish I knew all of the members of the committee so I could congratulate them on the wonderful job they did," Dennison said.

The university has joined efforts with the city of Huntington in developing a child care facility to accommodate 64 children.

"The purpose of the center is to service all students' needs," said Dr. Laura Wyant, associate professor of training and development.

"It will be great for educational purposes and students' success," Dennison said.

Derek H. Anderson, student representative for The Committee on the Future of Marshall, said, "It will be an incredible aspect for Marshall's atmosphere for the faculty and students. I am looking forward to it opening soon."

When it opens, the academy will be located in a building owned by the university, and will be operated and managed by River Valley Child Development Services through a lease agreement. The university will maintain the responsibility of building maintenance.

The handicap accessible academy will offer an after school program and maybe an evening care for children.

"Community schools are working with us to see if they can provide buses to pick up children from their schools and transport them to the child care facility," Wyant said.

Offering evening care is a debate in economics, Wyant said. The academy will offer evening care if the demands are there.

"The hours of operation have to be made by the sufficient numbers or needs...if you do not have the sufficient [amount of] people wanting children at the center during evening hours, the center will not remain open," said Mary Jo Graham, associate professor of family and consumer sciences.

The child care academy can accommodate 64 children for the fall of 1999. Of the 64 places available only four to six children from the ages of four-weeks old to the toddling stage will be accepted.

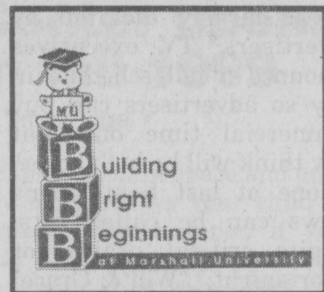
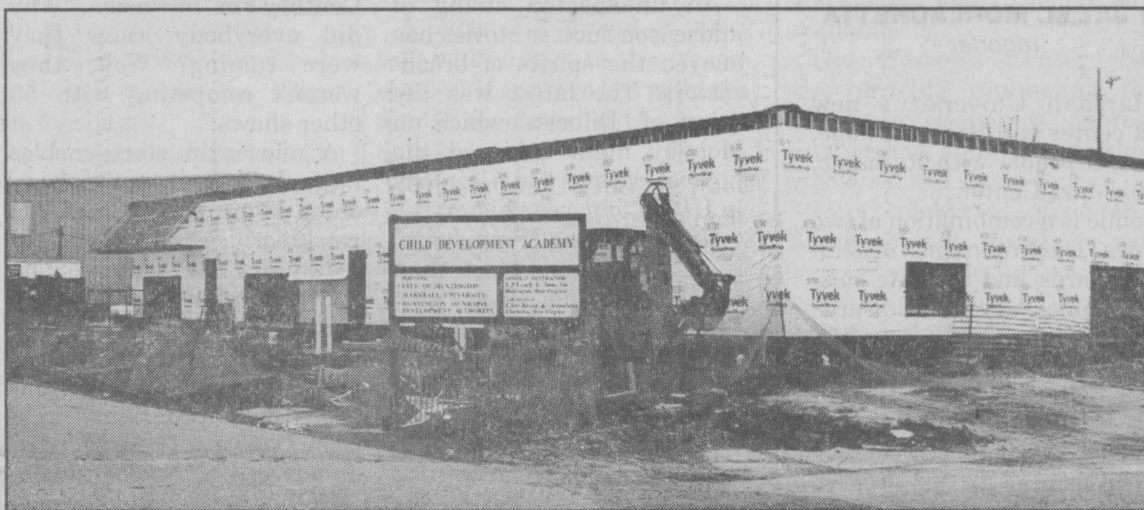
"However, two rooms in the back of the facility will not be finished at this time, but it will be in the future," Wyant said. "If there is a greater need for child care we will finish the rooms and it will add to our capacity, 24 children."

Fees have not been set for the child care academy, but the costs will be included in the contract to be made with River Valley. The amount of fees paid will be determined by the income a person receives. Low income people, such as Marshall students, will pay less than someone with a higher income.

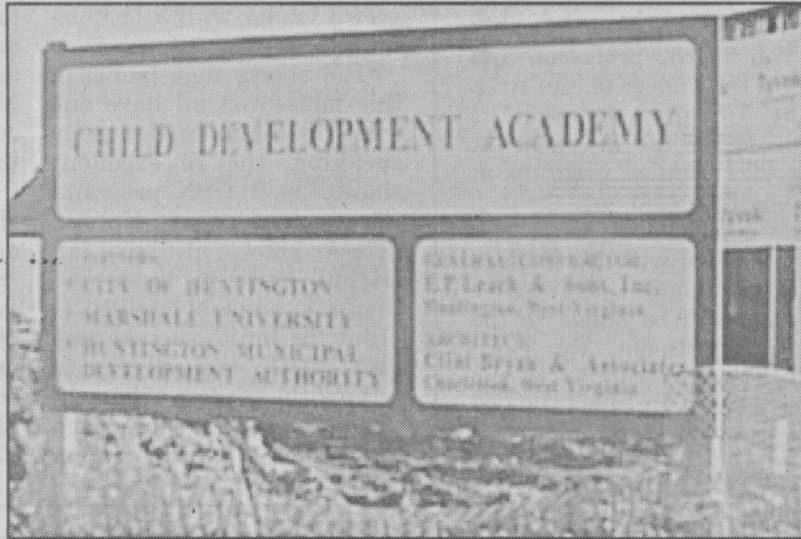
"The committee needs to get the contract and come up with methods of admissions for students," said President J. Wade Gilley.

"In most cases in dealing with child care facilities you have to buy a space and you will pay for the child care no matter if your child is there or not," Wyant said. "With our child care facility you will be

Please see **CENTER, P5**



Photos by Anna M. Knighton
Construction is well under way on the new child care center being constructed along 22nd Street between Fifth and Sixth avenues.



Center seeks funds for furnishings

by **ANNA M. KNIGHTON**
reporter

The new child care facility, The Huntington Child Development Academy, is planning to open fall of 1999, but without more funds the it will be empty.

The building has been paid for by Marshall and the City of Huntington, but more money is needed to furnish the building.

Laura Wyant, associate professor of training and development, said, "It takes about \$8,000 to furnish one room at the child care center."

MU Foundation/Child Care is involved in a fund-raiser centered on the theme of a baby shower. Anyone who wants to donate money can choose a "gift" from the gift registry.

"We have already received money through this fund-raiser," Wyant said. "We have

almost received enough to furnish one room of the facility."

A center brochure promotes the concept that "no gift is too small to make a difference."

Services are scheduled to include an after school program, flexible hours to meet the needs of nontraditional students and working parents, and high quality child care.

Gifts are available by the amount of funds given. A donation of \$25 can provide toys, art supplies, and computer software, \$100 can provide tricycles, slides, and a microwave oven, and a gift of \$5,000 could almost furnish a classroom.

Donations can be mailed to MU Foundation, Inc. at 400 Hal Greer Blvd., Huntington, W.Va 25755. Information is available by calling the Women's Center office at 696-3338.

Professor says trustees don't care about faculty

by **DEVON M. KELLY**
reporter

Marshall's representative to the Advisory Council of Faculty told faculty senators the University of West Virginia System Board of Trustees, really doesn't care what faculty members think.

Dr. Ben Miller, music professor, said the Board of Trustees will not even provide respectable amounts of time for hearing faculty concerns.

Miller made his comments Thursday afternoon in a report to the Faculty Senate.

In other matters, the addition of a business and science technology major and the independent status of the W. Page Pitt School of Journalism and Mass Communications were two of the recommendations passed.

A recommendation involving TIAA-CREF, the retirement fund held by employees, was passed after being introduced

by an individual senator. The recommendation reduces employee contributions to the retirement fund from six to four and a half percent. It also increases the contribution from the state from six to seven and a half percent.

The recommendation to create a Faculty Senate liaison with the AFT (American Federation of Teachers) was passed after a tie broken by the president of Faculty Senate, Dr. Corely F.

Dennison.

Resolutions passed to support the Staff Council in trying to get the speed limit lowered to 25 mph on Fifth and Third avenues between 16th and 20th streets, and to create a Marshall University Wellness Program.

Announcements made at the meeting included the approval of Caldwell Consulting group to make the recommendations for the distribution of salary and merits. All recommenda-

tions made by the group will go through the senate before approval.

The Committee on the Future of Marshall, created by president J. Wade Gilley is chaired by Dennison and has 24 members. This committee is to look at the 25 year future of Marshall University. Some of the areas to be reviewed by the committee are the size of the student body, new academic programs and tuition and fee structure.

Sexy ads may distract Super Bowl fans

NEW YORK (AP) — Muscular wrestlers and shapey lingerie models will share the spotlight with football during Sunday's Super Bowl telecast, the year's biggest attraction for both the NFL and Madison Avenue.

The World Wrestling Federation (WWF) and sexy fashion peddler Victoria's Secret are among about 30 advertisers who are paying Fox television \$1.6 million on average for each half-minute Super Bowl commercial slot.

That amounts to an average of \$53,333 per commercial second, up a hefty 23 percent from last year.

The price is roughly three times the highest-rated TV series in prime time, but advertisers are getting a chance to show off before TV's biggest audience of the year.

The research firm Eisner & Associates said its survey of

"It's not just the Super Bowl of football, it's the Super Bowl of advertising."

Jerry Solomon,
SFM Media

1,000 adults last weekend indicates about 7 percent of the audience tunes in just to see the ads.

"It's not just the Super Bowl of football, it's the Super Bowl of advertising," said Jerry Solomon, who buys commercial time for clients of SFM Media. "Everybody talks about the commercials."

A first-time Super Bowl advertiser, the WWF, gives a look at a "typical" day at its offices. Executives pummel each other and bodies crash through glass partitions while WWF stars like the Undertaker, the Rock, Sable and Stone Cold Steve Austin

coolly try to dispel "misperceptions" about the kind of entertainment WWF matches provide.

Another Super Bowl novice, Victoria's Secret invites viewers to tune in Wednesday for the first Internet telecast of its annual spring fashion show. Neither Super Bowl team will be there but "you won't care," the ad says before showing several models in revealing outfits from last year's show.

"We want to get women to smile and men to take notice," said Ed Razeq, chief marketing officer for Victoria's Secret, a division of Intimate Brands.

Budweiser's Louie the Lizard, the architect of a failed attempt to electrocute the Bud frogs on last year's Super Bowl telecast, gets a tongue-lashing from the frogs in one of nine ads from Anheuser-Busch Inc.

The St. Louis-based brewer is the single largest advertiser on this year's Super Bowl at five minutes and 15 seconds. It reportedly paid as much as \$2 million per half-minute and will be the only brewer on the telecast.

Pepsi-Cola has scaled back to two half-minute ads after running five last year.

Coca-Cola Co. is absent as are other veterans such as Nike Inc., IBM Corp. and McDonald's Corp.

Fox is starting pregame coverage more than seven hours ahead of the kickoff and expects to generate a total of \$150 million in revenue.

Sound of jazz expands with new center

by **JAY M. MORLACHETTA**
reporter

Marshall University's new jazz center will honor not one, but two people with its name, Jomie Jazz Center.

Jomie is a combination of two names. The first names of Joan C. Edwards and her late husband, James "Jimmie" Edwards were combined to create the name.

The center will be located adjacent to the Joan C. Edwards Performing Arts Center.

"The center is being constructed in response to a \$1.5 million endowment donated by Joan C. Edwards," said Donald L. Van Horn, professor and dean of the College of Fine Arts.

The money donated is intended for the development of a jazz studies program at Marshall, he said.

The Jomie Jazz Center will be associated with the College of Fine Arts, and a jazz studies program will be added to the music department, Van Horn said. The construction of the center is on a 12-14 month program, and should be completed by spring 2000.

The jazz center will be used primarily for instruction, Van Horn said. It will also contain an ensemble room and a multimedia resource center.

The performance space will be designed to resemble a small club setting to create atmosphere, Van Horn said.

The new Jomie Jazz Center will house small concerts open to the community.

Midseason TV hits becoming trend

NEW YORK (AP) — It may have been a little too early to declare the television season a failure.

An unexpected string of midseason success stories has buoyed the spirits of broadcasters. The latest was the debut of "Dilbert," which on Monday night achieved the highest ratings for a comedy in UPN's four-year history.

NBC's "Providence" is off to a faster start than any NBC drama since "ER." Fox is pleased with its animated comedy "The PJs," and CBS has so far successfully cloned "60 Minutes" on Wednesday nights.

It's quieted, at least for now, all the talk about the exodus of viewers that had grown louder with a lackluster fall season.

"The shows that launched this midseason all have one thing in common: Generally speaking, they're excellent shows," said UPN programming chief Tom Nunan. "These shows all have an original voice to them and they're of unusual quality."

But the initial success may also force executives to rethink the wisdom of launching dozens of new shows each September, overwhelming

viewers with options.

"Everybody knew they were coming," said Sandy Grushow, president of Twentieth Century Fox Television. "Why did everybody know they were coming? Well, they weren't competing with 50 other shows."

A midseason start enables networks to promote the shows one at a time, which Nunan said particularly helped "Dilbert."

January is truly prime time: Winter forces more viewers indoors and light post-holiday advertising gives networks extra time to tout their own programs, said Gene DeWitt of DeWitt Media, an advertising buying firm.

Hollywood's tradition of starting most shows in the fall is largely dictated by advertisers. TV executives announce a fall schedule in May so advertisers can buy commercial time on what they think will be hot shows.

None of last September's shows can be called hits, despite critical praise for "Sportsnight," "Will & Grace" and "Cupid."

"We are all to some extent a prisoner of the system that has been in place for so long," said Lloyd Braun, chairman of Buena Vista Television Production.

Lately that tradition has eroded. "Dawson's Creek" and "King of the Hill" are two shows that successfully launched the last few winters. CBS's "Becker" was an early-season replacement that last week made Nielsen Media Research's top 10 for the first time.

This year's lesson may mean fewer new shows next fall, Nunan said. His worry is that January will eventually become as crowded as September.

Midseason starts don't guarantee success. NBC's "Lateline" failed last winter and again when it came back this month. CBS's "Turks" hasn't broken any records.

The real test for the new hotshots will be if people come back after the initial curiosity fades, said Preston Beckman, NBC's executive vice president of program planning and scheduling.

"While it's encouraging that networks can still collect a large number of people to watch our shows, I think it will be hard on us if we convince ourselves that there's something about midseason," Beckman said. "I think there's something about great shows."

briefly...

Graffiti 'pokes' fun at town's name

AGRA, Kan. (AP) — A little graffiti has turned the north-central Kansas community of Agra into ViAgra Town.

About two weeks ago, someone scaled the water tower in the community of 300 and painted a "v" and an "i" in front of the town's name, resulting in "viAgra" — the impotency treatment drug.

Residents have found the vandalism, well, uplifting.

"Mostly people are laughing about it and joking about it," said Becky Stegmaier, a waitress at a nearby diner. "I don't think anybody is mad, except maybe the mayor. They just painted the water tower this summer."

Mayor Merle Barnes said the new lettering will likely stay. "As far as I'm concerned, it'll be there until it gets painted again. I'm not going to go up there and paint it," Barnes said Wednesday.

Repainting the tower would cost about \$1,200.

The paint job even has earned the town a little national recognition. Radio personality Paul Harvey reported on it on his program this week.

"We're actually having a good time with it here," said Lannie Nelson, who lives near the water tower. "For a town the size of Agra, to get on Paul Harvey, that's really something."

K-9 cop takes bite out of criminal

MUSKOGEE, Okla. (AP) — A man bitten by a police dog during a drug bust — and who retaliated by biting the animal back — got bitten again, this time in the pocketbook.

U.S. District Judge Frank Seay ordered Marvin Stemmons to pay \$2,263 to the Oklahoma Highway Patrol for a veterinary bill for Dak, the pooch.

Troopers had stopped Stemmons in April and allegedly seized four kilos of cocaine from the car he was driving.

Stemmons, 27, tried to run away, but Dak bit his ear. Stemmons then kicked the dog and bit Dak's shoulder, head and underneath his chin.

He pleaded guilty in July to federal charges of conspiracy to possess and distribute cocaine, Assistant U.S. Attorney Sheldon Sperling said Wednesday.

The sentence imposed also included a prison term of eight years plus four months, with no opportunity for parole.

Classified Advertising

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Miscellaneous

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ORIENTATION LEADERS wanted for summer 1999. For more info., pick up job description/application in BW14 MSC or OM 125

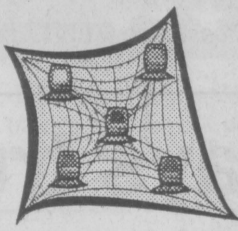
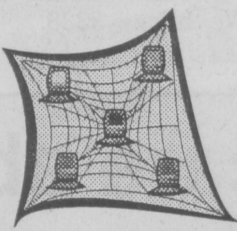
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Black Literature to begin celebration

by **CONNIE NICHOLS**
reporter

February is not just for valentines and love. "Beyond the Dream XI: A Celebration of Black History and Culture", a panel discussion, will take place from 1-3 p.m., Tuesday, Feb. 2 in the Alumni Lounge of the Memorial Student Center. The discussion officially begins Black History Month observance, Kenneth E. Blue, associate vice president for multicultural affairs and coordinator for the center for African American Students, said. He said the panel will address "The Rising Influence of Black Literature: A Literary Countdown to the New Millen-

nium." Adam Martin, Roanoke, Va. junior and president of Black United Students, said "Participation in these events is important. It becomes a learning tool later in life. "Students only know what is given to them about black history, and that's very little," he said. "It's a chance to enlighten yourself." Marc Ewing, actor and director, will provide "An Evening with Othello" at 6:30 p.m., Wednesday, Feb. 3 in the Joan C. Edwards Playhouse. Blue said Ewing will discuss career highlights and other aspects of the acting profession. Ewing is also scheduled to perform in the theater department's production of William Shakespeare's "Othello" at 8

"Students only know what is given to them about black history, and that's very little. It's a chance to enlighten yourself."

Adam Martin,
president of Black United Students

p.m. Wednesday-Saturday, Feb. 17-20. A "Soul Food Feast," featuring traditional foods and favorite dishes made in the kitchens of African American families is scheduled for 3 p.m. Sunday, Feb. 7 in the Campus Christian Center. "It will be a big gathering where you can eat like you did when you were a little kid," Martin said. He said many people, espe-

cially older ones, pull together to make this event work. Seeing older community members do their part can be an example for college students, Martin said. Tickets are \$4 for students and \$7 for adults. Black History Month will also feature prominent African American speakers, Blue said. Kevin Powell, poet, journalist and one of the first cast members of MTV's "The Real World", will speak at 7 p.m. in the Don Morris Room of the MSC. According to the American Program Bureau, Dr. Maya Angelou said, "Kevin Powell has the talent to see and the courage to say."


'Lunch Bag' filled with food, facts

by **BRANDON GUNNOE**
reporter

Lunch and learning go hand in hand this semester at the Women's Center. The Women's Center will have its first "Lunch Bag" program, Wednesday, Feb. 3. The meeting, open to anyone, begins at noon at the Women's Center, 143 Prichard Hall. "It's during lunch hour, so if they don't have time to eat and attend, they can bring their lunch with them," Laura Haynes, graduate assistant for the Women's Center, said. "They're welcome to eat while they listen."

"Wednesday, we will discuss getting what you want from a relationship, for men and women," Haynes said. "It's real casual, we sit around in the Women's Center."

There will also be a guest speaker, Joanie Ward, instructor in guided imagery. Wednesday, Feb. 24, there will be another "Lunch Bag" program about learning the signs and symptoms of anorexia and bulimia. "You don't have to have an eating disorder," Haynes said. "If you know anyone at risk, there are many counselors available." The Women's Center will also provide counseling for abusive relationships, depression, sexual assault and other problems, she said. To celebrate Women's History Month, the center will have many special activities occurring in March. April is Sexual Assault Awareness month and the center's activities will focus on that event.



Guest columnists and photographers needed

Call 696-6696 for more information

Collect calls cost students

From page 1
ing an 800 call. If it is a porn number, we block it." If you call an 800 number in America, it is free but the 800-numbers that are charging are not from the United States. Deel has taken steps to alert students of the collect calling

charges. A memo was sent to every resident and resident adviser outlining the problem and asking students to decline any collect calls unless they plan to be responsible for the bill. "If you are not observant about your calling," Deel said, "you may find you have an unusually high bill. One 15-minute call can be \$50-\$60." Many students do not have the extra money to pay it.

Tips for getting money for your organization

SGA provides funds for campus groups

by **CHARLENE CORNELL**
reporter

If your student organization is in need of money, one way to get it is to ask the Student Government Association. The SGA gives money to student organizations for projects each semester. But the organization must be a recognized student group. Organizations may apply an unlimited number of times but can only receive \$500 a semester, according to SGA's organizational application packet. Projects also must occur during the semester in which the organization applied for the money. To receive funds, organizations need to submit an appli-

cation packet at least six weeks before starting a project. This packet should include the application form with a project narrative. The project narrative should have a list of those involved in the project, a list of all members, a summary of how the money will be used and the organization's last bank statement or financial records. Narratives are required to be typed and can be no longer than five pages. They must include a time frame with beginning and ending dates, purposes, goals and objectives of the project. "Make sure that they [application packets] are complete," Michele Kuhn, SGA Finance Committee member said.

"Make sure if it asks for a phone number that there is a phone number." All applications are written into bills, then discussed and voted on by SGA. A representative of the organization is required to attend the second reading of the bill and to be available to answer any questions. A letter of approval or rejection will be sent to the representative. If approved, it will take four to six weeks for the money to be received. Application forms may be picked up and returned to the SGA office at 2W29B in the Memorial Student Center. Forms should be addressed to Keenan Rhodes, senate president pro-tempore.



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Center opens in fall 1999

From page 1
be able to share space and only pay for the days your child is present. For example, if you only want Tuesday and Thursday child care then you will only pay for those days," Wyant said. "We will do our level best to make sure students with low income are provided child care." Wyant said. "I think being able to bring your child to school with you is such a great joy and your children will know how important school is to you." Pre-registration is already taking place at the Women's Center through contact person Leah Tolliver. All students, faculty, staff and Huntington residents need to pre-register to reserve a place for their child. Christy R. Takach, graduate assistant/counselor for student development, said, "Registration is going pretty well." "People wanting to register need to fill out a form in the women's center which includes their name, address and information about their child," Takach said. "All information will be given to River Valley and

"We will do our level best to make sure students with low income are provided child care. I think being able to bring your child to school with you is such a great joy and your children will know how important school is to you ..."

Dr. Laura Wyant,
associate professor of training and development

they will contact parents when the facility is ready to open." The child care academy is currently under construction. "We are really excited about the facility because eight people have worked for over three years on the project and now, to see construction being started is incredible," Wyant said. The money to build the building is available, but the funding to furnish the facility is not available at this time, said Wyant. A board of directors commit-

tee has been selected to deal with the plans of the child care facility. The committee is made up of seven members from the university and five members from the city of Huntington. One member is the mayor of Huntington, Jean Dean. The president of the committee is Larry Froehlich, associate professor and executive dean of the college of education and human resources. "I appreciate the opportunity to serve the child care facility," Froehlich said. The committee's main objective is fundraising. The cost to furnish the facility is going estimated at about \$35,000. There are additional plans to build an outdoor play area with porches and fences that will cost within the range of \$20,000 to \$35,000. The committee is waiting for pending grants. The committee has already received money from the students, but the money coming from the faculty has not yet been received. The committee will meet mid February to discuss the contract being made with River Valley. In the meantime construction continues. "I drive by the facility at least twice a week to see the building," said Gilley, "and I am very impressed."

Students get scammed

From page 1
ing an 800 call. If it is a porn number, we block it." If you call an 800 number in

America, it is free but the 800-numbers that are charging are not from the United States. Deel has taken steps to alert students of the collect calling charges. A memo was sent to every resident and resident adviser outlining the problem and asking students to decline any collect calls unless they

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**JACOB
MESSER**

Pennington has writer's cramp

Marshall coach Bob Pruett needs to send Chad Pennington to see the team physician, Dr. Jose Ricard.

The strong-armed quarterback has a sore hand. Not from throwing footballs. From signing autographs.

An all-American on the football field and in the classroom, Pennington is the poster boy for Marshall athletics. He has the calluses to prove it.

Because of a class requirement of the W. Page Pitt School of Journalism and Mass Communications, Pennington is a reporter for The Parthenon. He covers men's basketball among other sports for the student newspaper.

More than 150 green-and-white clad fans asked Pennington for his autograph during the 63-55 loss to Miami and both games of the Capital Classic Wednesday.

"Hey Chad, would you mind signing my ticket stub," a young boy asked the quarterback during the Miami game.

Pennington signed it.

"Would you mind doing me a favor," a teenage girl asked, handing him a program, during the Capital Classic double-header.

Pennington signed it.

A Marshall shirt here, a Thundering Herd hat there. Each and every time, with neither hesitation nor argument, Pennington signed it.

That is unfortunate.

Because he is supposed to be paying attention to the game. His job is to study details and take notes. It is extremely difficult to do his job when fans, young and old, male and female, are requesting his signature.

Not that Chad minds the attention. He simply hates the distraction.

"I guess it just comes with the job," said Pennington, with the knowledge that Thundering Herd fans throughout West Virginia, Kentucky and Ohio consider him a role model. "I just try to please everybody, and try not to make a big deal out of it."

"The student part of me begins to get aggravated," he admitted, "but then I realize that I'm also an athlete. People enjoy getting autographs and meeting athletes."

Chad will never tell his fans to leave him alone. But I will.

Thundering Herd fans, please wait until the multi-talented 22-year-old is at a football-related function — be it a game, practice, banquet, whatever — before asking him for his autographs.

No one asks Chad to sign a program when he is throwing passes against defensive pressure for Marshall's football team.

So why ask him to sign one when he is writing stories against deadline pressure for Marshall's student newspaper?

You, the Marshall Faithful, respect his abilities on the football field. Why not leave him alone, so he can fully display his abilities off it.

Jacob Messer is managing editor at The Parthenon. He can be reached in his office at 696-2522. Comments may be sent to him at messer5@marshall.edu.



Those with knowledge have responsibility to teach others



**REBECCA
CANTLEY**

Some of them have their own businesses, others have just graduated from high school, many are parents — parents who cannot read to their young children.

They are the young, old, rich and poor. Whatever the class, whatever the age, illiteracy can affect anyone.

Those of us who attend Marshall or work here may take reading for granted. It's something we do without thinking much about it. Other times we even consider it a chore.

But, imagine if you couldn't

read. Imagine all the simple tasks, such as looking at a lunch menu or reading a road sign that would become more difficult in your already stressful life.

Those who cannot read live under constant pressure as they try to function in a world that revolves around information — a world in which they may feel they never truly belong.

Gauging the scope of illiteracy is difficult. Because of the stigma attached to not being able to read, many struggle to hide their difficulties. One way to get an estimate is to consider the number of people who do not have high school diplomas.

According to "Literacy Counts," a study by the Governor's Council on Literacy, out of 96,827 people in Cabell County 19,704 do not have their diplomas.

Although that number is not precisely representative of the number of those who cannot read, people without diplomas do not, of course, receive a high level of education.

On the other hand, many people who cannot read slip through public school systems undetected or ignored.

Pam Bryan, coordinator of the Tri-State Literacy Program, said students who have their diplomas often enroll for literacy tutoring.

For those adults who can overcome their apprehensions, tutoring is available. In fact, ten adults eager to gain reading skills are now waiting for tutors, according to the Tri-State Literacy Council.

Bryan said Marshall students and faculty have been tutors in the past and may be interested in the council's upcoming tutor training sessions.

The Tri-State Literacy Council, located in the Cabell Huntington Library along Fifth Avenue, will start tutor training sessions Monday Feb. 1.

Those who take 12 hours of training are matched with adult students who want to improve their reading skills.

I urge any of you who have a little extra time to volunteer as a literacy tutor.

We not only possess knowledge, but was also have a responsibility to share it.

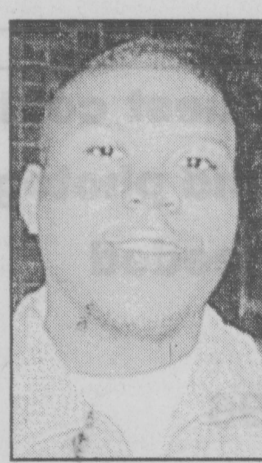
For more information about tutoring, call Bryan at 528-5700.



Courtesy of the USBC Educational Foundation (800)767-2267.

WHAT PEOPLE ARE SAYING

In an informal survey Thursday students were asked if they thought faculty, staff and members of their immediate family should receive tuition waivers to attend Marshall.



"I think it shouldn't be an automatic thing because other students have to fill out reports and other papers for scholarships. They have to wait through the process. I don't think it would be fair; they should go through the same process as everybody else."

— Thomas Lacy,
Welch junior



"I think they should receive a reduced tuition because their family members work hard for the university."

— Kwasi Toombs,
Beckley junior



"I don't think they should. If we have to pay, then they should have to pay the same amount."

— Maryann Hensley,
Chapmanville freshman

the Parthenon

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Herd battles Bobcats Saturday

Marshall men's basketball team will attempt to end a three game skid Saturday at the Ohio University Convocation Center. The Herd (11-8 overall, 6-5 in the MAC) will take on the East Division second-place Ohio Bobcats (13-5 overall, 7-2 in the MAC). Ohio lost earlier in the week to Akron 94-87, but rebounded to beat Bowling Green 75-68. Tip-off is set for 7 p.m.

Herd won't run from the MAC

by CHAD PENNINGTON
reporter

Coach Jeff Small knows his team needs to stick to the basics of track.

One step at a time.

"It's baby steps we're taking," Small said. "But we're making great strides."

"The biggest thing that we face right now is still adjusting to the new conference. It's probably the fifth or sixth best track conference in the country."

Knowing the Mid-American Conference offers much competition, the Thundering Herd understands every practice and meet is a stepping stone.

"Our focus is on running faster than we ever have before and breaking school records," Small said. "We broke over 20 school records last year, and we talk about doing the very best you can."

Sophomore B.J. Epps agreed.

"We have to do better each race and get faster," said Epps, a native of Rock Hill, S.C. "Week by week, we have to do what we've got to do — lift weights and train hard."

Although the Herd finished at the bottom of the MAC in 1998, this year's team has potential to score in numerous events.

Small said one area that has seen significant improvement is the men's sprint crew. Recruiting has improved the times in sprinting

"Our focus is on running faster than we ever have before and breaking school records. We broke over 20 school records last year..."

Jeff Small,
head men's track and
cross country coach

events, he added.

The leader of the men's sprint squad is junior Andrew Blair. Blair, a native of Toronto, Canada, finished sixth in the 1998 MAC Indoor Championships in the 55-meter dash.

Epps joins Blair in the sprints. Epps had a sixth place indoor finish in the conference in the 400-meter dash and a second-place finish in the 400-meter hurdles in the 1998 MAC Outdoor Championships.

Sophomore Aaron Trammel leads the throws area. Trammel finished ninth in the 1998 MAC Outdoor Championships in the shot put and won the indoors event before Christmas break in the West Virginia Holiday Classic Dec. 5.

Senior Floyd Johnson is the men's jump specialist. Johnson was the 1997 Southern Conference Triple Jump Champion before redshirting in 1998.

The distance runners are led by Milton sopho-

more Casey Batey and Poca junior David Lyle. Batey was a finalist in the 1500-meter outdoor race and anchored the indoor medley relay team, which finished third in the MAC. David Lyle finished ninth in the MAC in the 800-meter indoor race.

Compared to the men, the women's track team may appear small. The women's roster has 22 members compared to the men's 38.

"We're a small team, but we're very talented," junior Tara Lee said. "We're definitely going to surprise some people this year."

Lee, a native of Proctorville, Ohio, leads the team in the hurdles, sprints, pole vault and long jump.

Lee was eighth in the MAC 100-meter outdoor race. She also helped the team's 400-meter relay team finish eighth in the MAC Outdoor Championships.

Junior Cassandra Hearn and sophomore Jessica Adams join freshmen Celeste Simpson, Caroline Fleek and Michelle John to strengthen the sprinting events.

Hearn also competes in the pentathlon, a five-part competition made up of the 60-meter hurdles, long jump, high jump, shot put and 800 meters.

"Cassandra is one of the best pentathletes in the conference," Small said. "She's worked really hard over the summer and fall (to improve her weaknesses)."

Senior Lisa Sopko leads the distance runners. Sopko finished eighth in the MAC in the 10,000-meter outdoor race.

Senior Becky Pouch returns after a redshirt season in 1998.

"Pouch was our top runner two years ago," Small said. "Her return will help us a lot."

Brook Salmons and Jayna Morgan return for their senior year after strong junior campaigns.

Salmons is the team's top 800-meter runner. Morgan, the school's 400-meter record holder, will also compete in the 800 meters.

The throws category features Alicia Cain. Cain, Winchester freshman, is the only thrower on the team.

Along with Lee and Hearn, junior Starr Anderson and sophomore Kate Schulz will compete in the jumps. Schulz, a Marshall volleyball player, had a fifth-place conference finish in the high jump.

Small said he believes his team is better outdoors because his team lacks an indoor facility.

"I think we're better outdoors because of the weather factor," Small said. "Hopefully, we'll be practicing on the track we'll be racing on."

Marshall competes in its second indoor meet of the season today and Saturday at the Ikon Invitational in Johnson City, TN.

The Herd ran in the West Virginia Holiday Classic before Christmas break. The men's team had six top-five-finishes and the women eight.

Restless Herd strengthens in off-season

by JENNIFER L. JOHNSON
reporter

Mission complete: Bowl game won. That was the end of the football season for all of the fans, but definitely not the players.

Strength and conditioning coach Mike Jenkins said football is an 11-month job. "January to August you work toward the new season by trying to get back any strength lost during the previous one," he said.

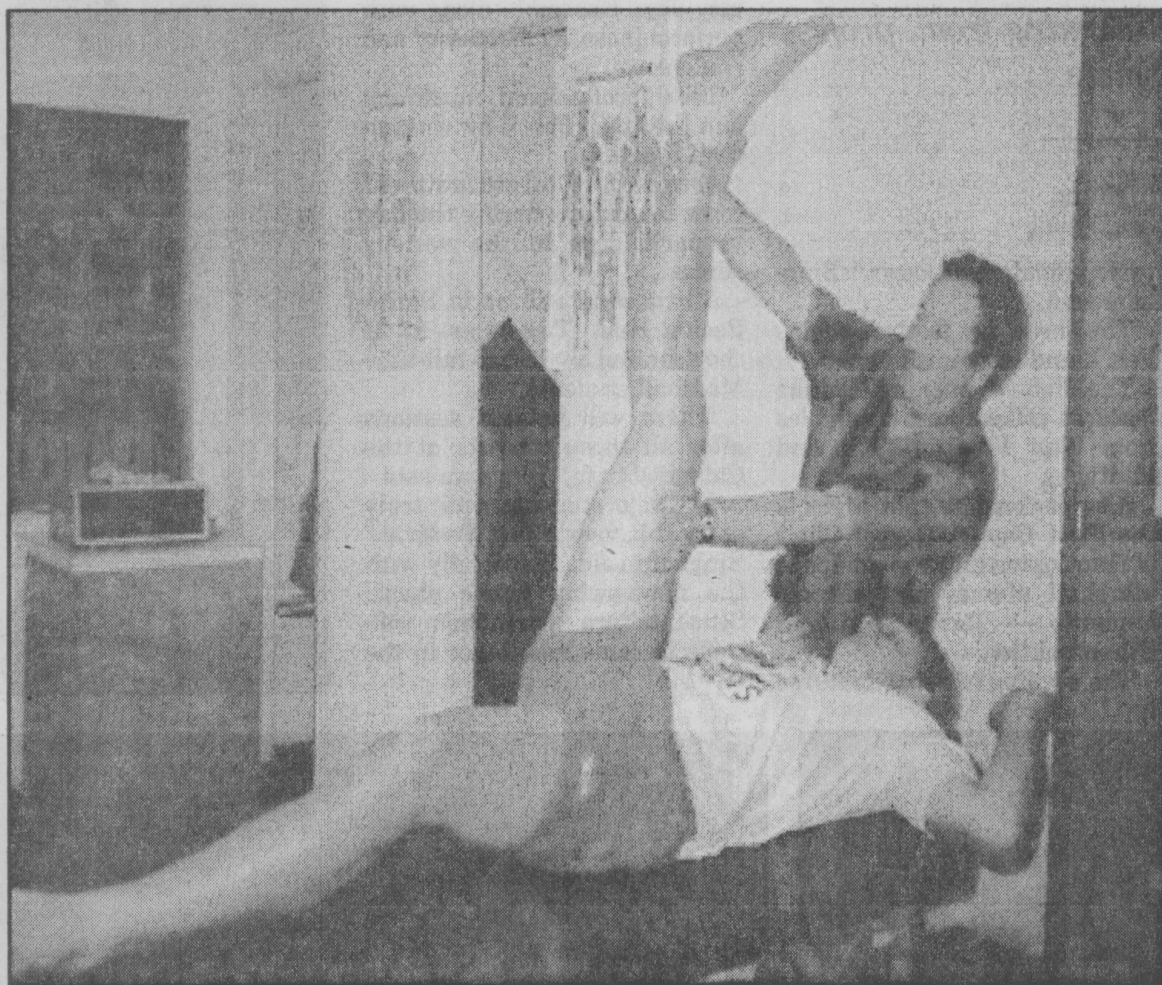
The team lifts four times a week: Mondays, Tuesdays, Thursdays and Fridays where it concentrates on strength exercises, Jenkins explained.

"During the off-season the guys get banged up so they don't lift as hard. The off-season is used to train harder because there aren't the injuries to deal with."

Jenkins said the main goals are power, explosion, speed, and to get players in the best shape possible so they can play their position.

Doug Hodges, sophomore defensive back from Miami, said the strength and conditioning program helps everyone with their strength, speed and explosion. "I like the program Coach Jenkins has us on because it enables us to improve our weak points to get ready for the next season," Hodges said.

The players also are working with Bruce McAllister, the team's flexibility coach, Jenkins said. McAllister



ABOVE: Bruce McAllister assists Chad Pennington to increase the player's potential for flexibility. RIGHT: Players pump iron to strengthen up for next season.

explained he is working with all first string players and others who have problems with agility and balance.

McAllister said he works with the team on balance and coordination exercises to increase sensory response and

peripheral vision which makes a stronger, healthier athlete.

Ron Puggi, junior defensive end from Philadelphia, said, "Off season training is very important because of the improvements in strength, speed and size."

Doug Chapman, junior running back from Chester, Va., said training works for him. "I have gotten stronger overall and I can feel the differences on and off the field," Chapman said. "Most teams are nowhere near as strong as we are."



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PATCH ADAMS (PG13) 4:00-7:00-9:25
MIGHTY JOE YOUNG (PG) 4:20
CINEMA 4
A SIMPLE PLAN (R) 4:05-7:00-9:30
GLORIA (R) 5:20-7:30-9:45
IN DREAMS (R) 5:20-9:35
YOU'VE GOT MAIL (PG) 7:20
VIRUS (R) 7:30-9:40
A BUG'S LIFE (G) 5:00
CAMELOT 1 & 2
THIN RED LINE (R) 4:30-8:00
A CIVIL ACTION (PG13) 4:15-7:05-9:35
SHOWTIMES AS OF FRI. 1/29

Celtic pride...

Celtic band comprised of Marshall students, staff

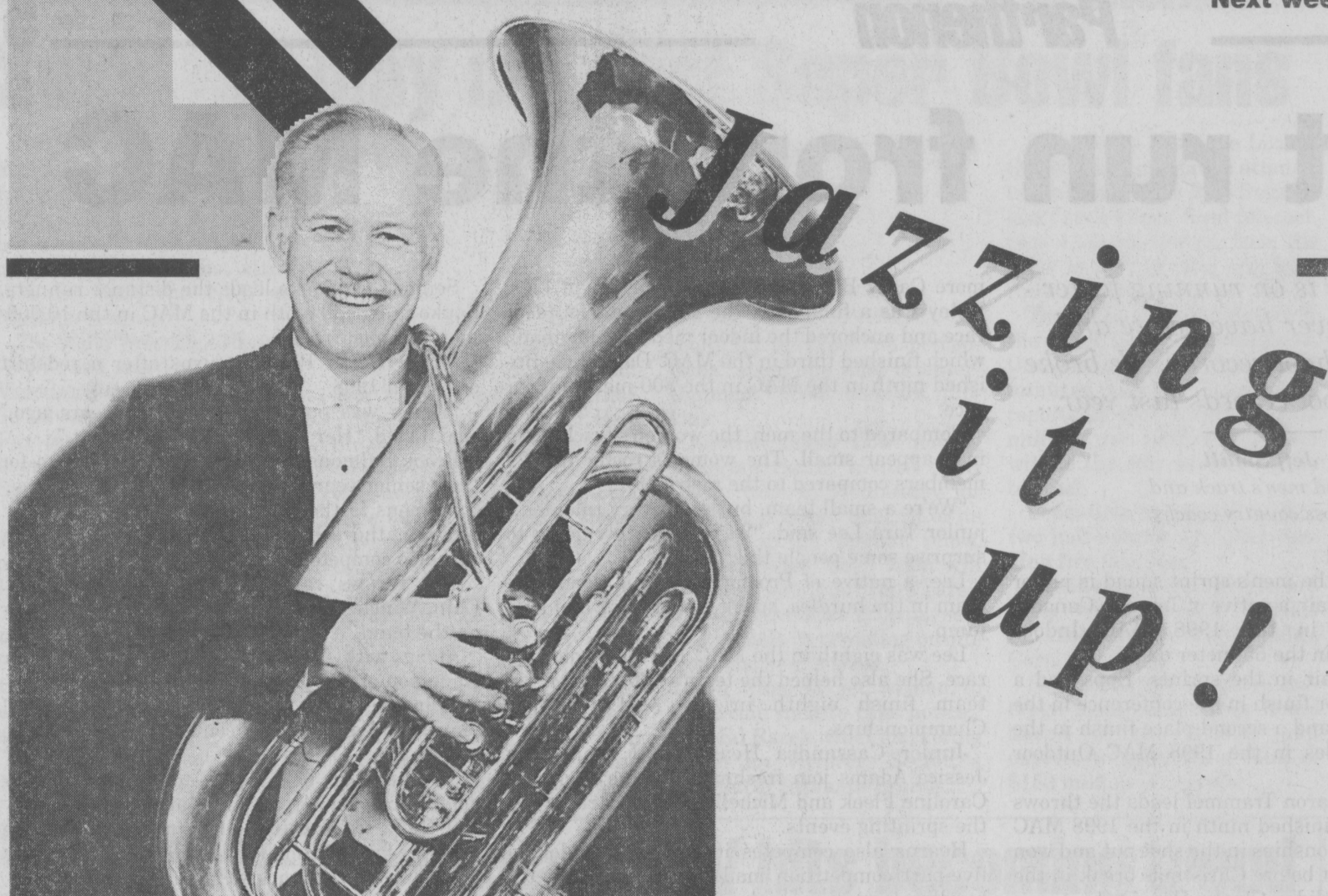
Shenanigans! members, including Dr. Wendell Dobbs, professor of flute, play at Calamity Cafe at 7 p.m. Thursdays. The band will also be a part of a St. Patrick's Day celebration in Huntington. Find out more...

Next week in Life!



Friday, Jan. 29, 1999
Page edited by Amy Durrah

6



Former Boston Pops tubist playing at MU Jazz Festival

by KRISTA CRAWFORD
reporter

Campus is jazzing up next week with the 30th Annual Marshall University Jazz Festival.

Guest artists Marty Erickson and Dave Anderson are the featured clinicians and performers at the festival, Dr. Ed Bingham, associate professor of music, said. Bingham has coordinated the festival since 1990.

Erickson, a tubist, has recorded with many ensembles, including the United States Navy Band and Commodores, the National Symphony Orchestra and the Boston Pops Orchestra.

A Michigan native, Erickson bases his teaching experience on many years of professional performances, Bingham said.

"The festival gives a chance for students to experience playing with, and learning from, professional performers..."

Dr. Ed Bingham,
associate professor of music

Anderson has performed at the festival many times. A Marshall graduate, he continued his education at Indiana University and the University of Kentucky.

He recently retired from Morehead State University where he directed jazz ensembles and is now working as a free-lance musician out of Kentucky.

"The festival gives a chance for students to experience playing with, and learning from,

professional performers," Bingham said.

The three day festival begins Feb. 4 and lasts until Feb. 6.

The Feb. 4 opening concert features college jazz ensembles from West Virginia, Ohio and Kentucky.

Also performing that night is the First Baptist Gospel Choir of Huntington and two groups of Marshall alumni and current students — Terra Nova and Ethnofunktion.

The evening of Feb. 5 features

the Marshall University Faculty Jazz Ensemble along with performances by Erickson and Anderson.

Local professional musicians join the stage Feb. 6 for the festival finale.

Area high school students will come to campus during the day to participate in the various clinics.

All concerts will be in Smith Recital Hall. Tickets are \$5 at the door and are free to full-time Marshall students.

"There will be jam sessions after all three concerts at the Calamity Cafe," Bingham said.

"I think students will truly enjoy this year's Jazz Festival," Bingham said. "Especially with the new swing music phase. Students are more than welcome to come and dance in the aisles."

JAZZ FESTIVAL EVENTS

THURSDAY, Feb. 4

- 7 p.m. — Collegiate ensembles

FRIDAY, Feb. 5

- 8 a.m. - noon — High school judging
- 1 - 2 p.m. — Clinic sessions
- 2:30 - 5:30 p.m. — High school judging
- 7 p.m. — Collegiate ensembles
- 8 p.m. — MU jazz faculty with Marty Erickson and Dave Anderson

SATURDAY, Feb. 6

- 8 a.m. - noon - High school judging
- noon - 2 p.m. — Open rehearsal by the MU Jazz Ensemble
- 2 p.m. — Clinic sessions
- 7 p.m. — College & community jazz ensemble
- 8 p.m. — MU Jazz Ensemble with guest artists Marty Erickson and Dave Anderson



TOP: Marty Erickson will appear during next week's festivities.

FAR LEFT: Student performers at last year's festival.

NEAR LEFT: The faculty performance is scheduled Feb. 5 at 8 p.m.

ABOVE: Saxophones, trumpets and tubas are among the instruments featured at the festival.

Photos courtesy of Dr. Ed Bingham



A complex story comes out of 'A Simple Plan'

by TED DICKINSON
online editor



Sometimes a good story gets even better.

"A Simple Plan" is strikingly similar to a story in Geoffrey Chaucer's "The Canterbury Tales." In "The Pardoner's Tale," three men find treasure under a tree and then instead of splitting the loot, they plot to kill each other.

In "A Simple Plan," these three men are played by Bill Paxton, Billy Bob Thornton and Brent Briscoe. The three stumble upon a plane crash in the forest. The plane contains a dead body and more than \$4 million in cash.

They originally decide to split town with the money, but things are complicated when

the body is identified and the reason all that money was on the plane is revealed.

The situation is made more complex by Bridget Fonda, who portrays Hank's (Paxton) wife. Although she isn't supposed to know about the money, she begins plotting a way for Hank to get away with the cash while leaving his friends behind.

Revealing any more of the plot would divulge too many surprises which should be left for the viewer to uncover them-

selves.

The ending is especially surprising considering it is nothing like the English tale on which the plot is based. There is, however, a lesson to learn: lies on top of lies only lead to trouble.

Director Sam Raimi maintains an ominous tone throughout the picture, with few brightly lit scenes. Danny Elfman's slightly off-key piano music heightens the suspense, although a bit more variety would have been nice.

The acting appeared a bit stunted in the scenes where characters were raising their voices. The actors appeared as if they were struggling to get their lines out properly. This became somewhat distracting toward the end.

What I liked about the movie was that I knew little about the plot before entering the theater. I had no idea of what to expect and no preexisting opinion. This is rare in today's cinema, where most films are widely publicized for months before their release.

This film was largely overlooked by critics and the public, ranking only 10th in last week-end's box office figures. Don't let all of that discourage you: "A Simple Plan" is complex and engrossing entertainment.

Review Guide

- ★ Total waste
- ★★ Not bad
- ★★★ Good
- ★★★★ A must see

★★★★
'A Simple Plan,' rated R is playing at Cinema 4 downtown Huntington.